HALL RESEARCH





(800) 959-6439 www.hallresearch.com

Genesis™ AV Matrix Switches

Powerful & Compact 16x16 and 8x8 VGA/HDTV Matrix Switches with Front Panel, R5232, and IP Control



Features & Capabilities

- Cross-point switching of PC or HD video and audio signals
- Front panel, RS-232, and optional IP control
- Easy operation via illuminated push-buttons
- Outputs can be blanked (video) or muted (audio)
- ❖ Wide bandwidth for resolutions to 1920x1200 or HD (1080p)
- ❖ Audio output levels of -10dBV or +4 dBu
- Individual audio level adjustment on each input
- VU meter (sound level) bar graph display on front panel
- ❖ Battery-backed real-time clock with scheduling capability
- Monitors internal power supply levels and temperature
- Blinking CHECK light to alert user of system faults
- Built-in universal power supply
- RJ45 outputs for video-over-twisted pair (UTP) transmission
- Companion RS-232 ports for all outputs
- ❖ Independently controls each remote display via RS-232
- Embeds video, audio, power, and RS-232 in a single Cat5
- Choice of remote Cat5 receivers (no power, audio, serial)
- . Compact, Rugged, Reliable, and Economical
- * Made in USA

Product Description

INNOVATION

Hall Research's Genesis™ product line is composed of compact & high-end matrix switches for video and audio. The switches provides 8 or 16 video (and audio) outputs, each capable of independently displaying any of the inputs in any combination.

They are perfectly suited for use in broadcasting environments, multi-media conference halls, public facilities, large display projects, schools, courtrooms, and command & control centers.

Genesis™ Matrices can be configured to include pro-audio features (input volume adjustment, selectable line level output), IP Control, RJ45 outputs with video, audio, and serial control, on one UTP (Cat5e/6).



Please refer to chart on the reverse side for various options or use the <u>Part Number Configuration Tool</u> on the website. These state-of-the-art, feature-rich matrix switches are the clear choice for even the most demanding projects and installations.

Genesis™ Matrix Part Number Option Chart

This table shows the variations for 16x16 Matrix; for 8x8 equivalents just change 16 to 8 in the Model Number

Model #	IP	Audio	Pro Audio	# Inputs	ЛР	24	JR	# Outputs	UTP (Cat5) Remote Receiver			
8x8 and 16x16 Stan	dard I/C	conne	ectors		<u> </u>							
VSM-16-16				16				16				
VSM-I-16-16	•			16				16				
VSM-A-16-16		•		16				16	N/A			
VSM-I-A-16-16	•	•		16				16				
VSM-AP-16-16		•		16				16				
VSM-I-AP-16-16	•	•	•	16				16				
8x8 and 16x16 RJ45	on Out	outs wi	th Pov	ver ove	r UTP	to UV1	L Rece	ivers			_	
VSM-16-JP16				16	•			16				
VSM-I-16-JP16	•			16	•			16	A B			HET
VSM-A-16-JP16		•		16	•			16	3	WEEK STANKE		A CONTRACTOR OF THE PARTY OF TH
VSM-I-A-16-JP16	•	•		16	•			16		J.		0000
VSM-AP-16-JP16		•	•	16	•			16				
VSM-I-AP-16-JP16	•	•	•	16	•			16	UV1-R	UV1-R-WP		UVB1-CP-R
8x8 and 16x16 RJ45	on Out	outs wi	th Aud	lio to U	RA Re	ceiver	S	<u> </u>				
VSM-A-16-JA16		•		16		•		16				
VSM-I-A-16-JA16	•	•		16		•		16				
VSM-AP-16-JA16		•	•	16		•		16	, 600			5 6 D
									· Me de la			1
VSM-I-AP-16-JA16	•	•	•	16		•		16	URA & URA-	CKII		LIDA VT
		<u> </u>				<u> </u>			UKA & UKA-	SKU		URA-XT
8x8 and 16x16 RJ45	on Out	outs wi	th Ser		R232	Receiv						
VSM-16-JR16				16			•	16				
VSM-I-16-JR16	•			16			•	16	UV232B-R			
VSM-A-16-JR16		•		16			•	16				
VSM-I-A-16-JR16	•	•		16			•	16				
VSM-AP-16-JR16		•	•	16			•	16				
VSM-I-AP-16-JR16	•	•	•	16			•	16				

Specifications:

Video Inputs: 8 or 16 VGA (HD15) Female connectors

Video Outputs: 8 or 16 VGA (HD15) or RJ45 Female connectors

Resolutions Supported: PC resolutions up to 1900x1200 @ 60 Hz or HDTV (YPbPr) to 1080p

Video Level: -0.3v to 0.7v (1 V p-p) on RGB, 0 to 5v DC on Sync

Audio Inputs:

Unbalanced Stereo on standard units

Audio Input Levels:

0 to +4dBu (0.78 to 1.23Vrms) line level

Audio outputs:

Balanced Stereo on screw terminals

Audio output Levels: -10dBV or +4dBu (for models with Pro Audio)

Audio Bandwidth: 10 Hz to > 10 MHz (could pass through analog or digital S/PDIF audio sources)

Audio Gain Range: -24 dB to +6 dB on Pro units, fixed at 0 DB on standard models

Temperature: Operating: 32 to 122°F (0 to 50°C); Storage: -40 to +185°F (-40 to +85°C)

Power: 100VAC-240VAC 50/60Hz (built-in universal power supply)

MTBF: 90,000 hours (calculated estimate)
Dimensions: 3.5" High x 19" Wide 12.78" Deep

Enclosure: Steel & Aluminum

Weight: 9.4 lbs